

# English – Comics

**This week we have VE celebrations AND a bank holiday.**

**The English this week has been put in to a three-day format, but could easily take four-five days, depending on how you want to space your week out. Hopefully the children will enjoy working on their creativity skills!**

<b>Teach</b>		<b>Activities</b>
<b>Day One</b>	<p>Squiggle your way to a comic story idea!</p> <p>This has been recorded as a step by step 'how to' guide in the resources!</p> <p>Using this technique, enables children to come up with their own ideas, through their own drawings.</p> <p>We are aiming to create a simple comic, using the ideas the children create during this task.</p> <p>If they don't like their squiggle, they can start again.</p>	<p>LOOK AT THE 'HOW TO' GUIDE, IN RESOURCES.</p> <p>Set out 6 boxes on a plain piece of paper, as seen in the 'how to' guide.</p> <p>Chn draw a squiggle, they add detail to create a character.</p> <p>The character should show an emotion – smile, sad, crying, worried, scared etc.</p> <p>The children draw another squiggle – they add detail to this squiggle to show why their main character is feeling the way they do. They explain the picture in the box next to it.</p> <p>They draw another squiggle, and add detail to show how the problem is resolved. They then explain it in the box opposite.</p> <p>Then get another piece of plain paper, or use the opposite side of what you just used, and draw the main character at the end of the story, their emotion should have changed. Again, they can comment below what the character now feels.</p>

## Day Two

Hopefully the children now have a brief outline of their comic story which they will be able to start using today.

All children, be them confident drawers, or not, will benefit from having some time to explore the drawing process. Please follow the links below to videos of illustrators the children will recognise from the books they read. They offer some step by step examples of character drawings, so make sure your child has a pencil and paper at the ready.

<http://www.robbiddulph.com/draw-with-rob>

<https://www.jimfield.me/draw>

<https://www.youtube.com/user/Adkinguk>

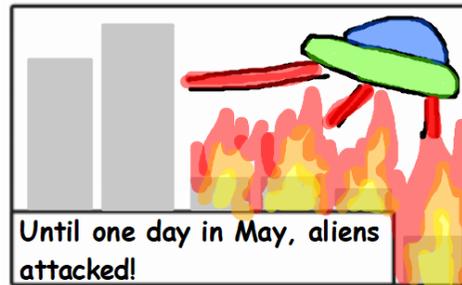
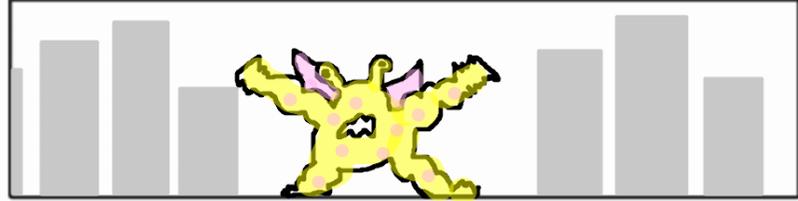
Once the children have had a go practising their drawing skills, it's time to think about the first box on your comic strip. You might want to copy one of the templates from the resources if you cannot print it out.

The first box starts their stories, so go back to their squiggle, talk to your child about the setting in might be in. The Monster might be in a city, whereas a surfer would be on a beach or in the sea. They can draw it out and write an introduction sentence.

In the second box, introduce the problem.

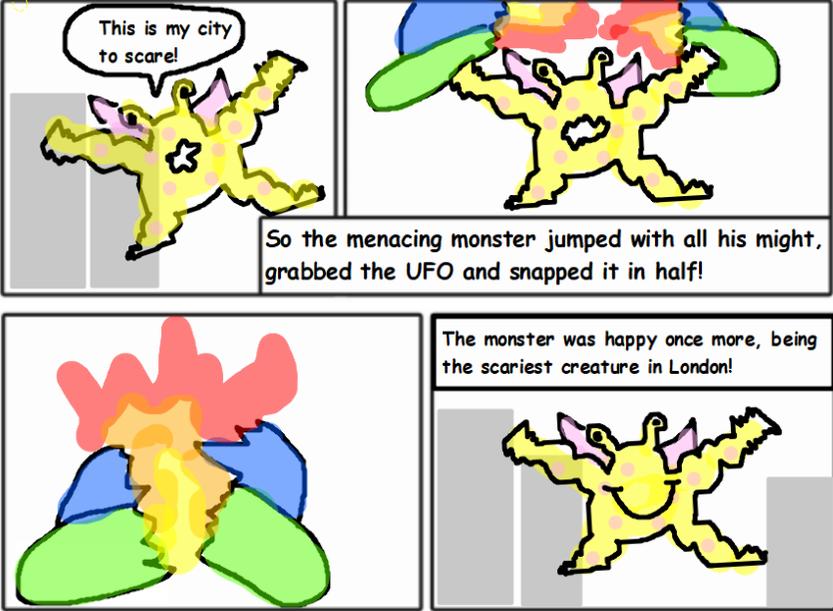
In the third box explain how this made the main character feel.

**In the year 2020, a rampaging monster stormed the streets of London..**



Monster was sad because he liked being the scariest!



<p><b>Day Three</b></p>	<p>As you come to the end of the week you will want to complete the comic.</p> <p>Look through what the children have done so far, and talk to them about what happens next.</p> <p>This will be the solution part of their comics!</p> <p><b>The children might want to add in some speech bubbles. If they do always remind them to write the speech FIRST then draw the bubble around it!</b></p> <p>The final two boxes, show the ending of the story. The main character should now be feeling better about their situation.</p>	 <p>This is my city to scare!</p> <p>So the menacing monster jumped with all his might, grabbed the UFO and snapped it in half!</p> <p>The monster was happy once more, being the scariest creature in London!</p>
<p><b>Day Four</b></p>	<p>See VE Day Planning for Guidance</p>	
<p><b>Day Five</b></p>	<p>Bank Holiday</p>	