## Stillness Infant School –Yearly Overview– Year 1

Topic	English: Writing/ Grammar/	English: Reading	Maths	Science	Computing	History / Geography	Art / DT	RE	SMSC / PSHE/safe	PE	Music
	Punctuation					Joography			guarding		
Autumn	Sentence: How words can combine to make	Autumn 1 - Little Wandle Revised Letters and Sounds	Week 1 Number.	Animals, including humans-	So, What is a	History: Lives of	ART:	The	How do we decide	Get Set 4 PE	Hey You!
1: Super	sentencesPunctuation: Separation of words with	1 Settling	Counting on and back	Identifying parts of the human	Computer Anyway?	significant individuals in	To use drawing	Natural	how to behave?	Target Games and	,
Senses!	spaces.	2 review Phase 3 GPCs:	assessment.	body and say which part of the		the past who have	and painting to	World	Class rules;	Fundamentals	Listen and Appraise
7 weeks	•Punctuation: Introduction to capital letters and full stops to demarcate sentences.	ai ee igh oa oo ar or ur oo ow oi ear	Week 2: Count,	body is associated with each sense. Exploring the senses	Information Technology outside of	contributed to international/ national	develop and share their ideas,	Unit Investigatin	respecting others' needs; behaviour;	Target Games	the song Hey You! and other Hip Hop songs:
/ WEEKS		3 air er /z/ s –es, words with two or more digraphs e.g. queen thicker	identify and represent	through carrying out simple	the home.	achievements.	experiences	g patterns,	listening; feelings	Pupils will develop their	Hey You! by Joanna
	Teach children to spell:	4 Phase 4: CVCC CCVC CCVCC CCCVC Phase 4 with long yowels	numbers	tests and making observations		Use them to compare	and imagination.	rhythms in	and bodies can be	aim using both underarm	Mangona
Macmilla	Words containing each of the 40+ phonemes already taught.	5 Phase 5: /ai/ ay play, /ow/ ou cloud, /oi/ oy toy, /ee/ ea		from first hand experiences.		aspects of life in	To develop a wide	nature,	hurt	and overarm actions.	Me, Myself And I by
n- wear green	Common exception words.  Naming the letters of the alphabet in order.	each 6 review longer words	Week 3: Number and place value (10)	Patricia Bath scientist- laser	The core of computing is computer science, in	different periods.	range of art and design techniques	change, growth and	School Council -	Pupils will be given opportunities to select and	De La Soul  • Fresh Prince Of Bel
30 <sup>th</sup>	Write from memory simple sentences dictated	7 Assessment week	Numerals and names	eye surgery.	which pupils are	Mary Seacole/ Florence	in using colour,	the cycle of	introduce children	apply the appropriate	Air by Will Smith •
Septembe	by the teacher that include words using the GPCs and common exception words taught		to 10.		taught the principles	Nightingale/ Jenny	Line and shape.	life.	to the idea that	action for the target	Rapper's Delight by The
r	so far.	Tricky Words:  Phases 2–4: the put* pull* full* push* to into I no go of he		Nature Explorers session:	of information and	Worth/ now- pandemic.			there is a way to	considering the size and	Sugarhill Gang
	Handwriting	she we me be was you they all are my by sure pure said have like so do some come love were there little one when out what	Week 4: Number and Place Value (10) One	introduction to the seasons- Observe changes across the	computation, how	Coography	To learn about the work of		make your voice heard in our	distance of the challenge.  They will apply their skills	U Can't Touch This by     MC Hammer
October	Teach children to: Sit correctly at a table, holding a pencil	says here today	more.	four seasons.	digital systems work	Geography: Identify seasonal and	Kandinsky,		country (by voting	individually, in pairs and in	It's Like That by Run
13 <sup>th</sup>	comfortably and correctly.  Begin to form lower-case letters in the correct				recognise common	daily weather patterns in	describing the		for the	small groups and begin to	DMC
WHO	direction, starting and finishing in the right		Week 5: Number and		uses of information	the United Kingdom.	differences and		government you	organise and self-manage	O Musical Asticiti
Sight Day	place. Form capital letters.	One to One Reading	Place Value (10) One less.		technology beyond school		similarities between different		choose) and at school you can	their own activities. They will understand the	Musical Activities - learn and/or build on
Day	Form digits 0-9. Understand which letters belong to which	Teach children to:  Apply phonic knowledge and skills as the route to decode words.	1033.		30.1001		practices and		have your say	importance of abiding by	your knowledge and
Black	handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.	Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable,	Week 6: Number and		understand what		disciplines, and		through the	rules to keep themselves	understanding about the
History	formed in similar ways) and to practise these.	alternative sounds for graphemes.	Place Value (10)		algorithms are; how		making		School council	and others safe.	interrelated dimensions
Month- Time for	Teach children to write sentences by: Saying out loud what they are going to write	Read accurately by blending sounds in unfamiliar words containing GPCs that have	Comparing.		they are implemented as programs on digital		links to their own work.		and by voting form a rep. Link	Fundamentals	of music through: a. Warm-up Games
Change –	about.  Composing a sentence orally before writing	been taught.  Read common exception words, noting unusual correspondences	Week 7: Number and		devices; and that		WOIK.		to Prevent	Pupils will explore the	(including vocal warm-
Actions	it.	between spelling and sound and where these occur in the word.	Place Value (10)		programs execute by		Artists:		Strategy.	fundamental skills of	ups)
Not Words	Sequencing sentences to form short narratives.	Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings.	Ordering objects,		following precise and		Kandinsky Jack Coulter		Black History	balancing, running,	b. Flexible Games
vvorus	Re-reading what they have written to check that it makes sense.	Read other words of more than one syllable that contain taught GPCs.	numbers		unambiguous instructions		Melissa		Month- October Assemblies and	changing direction, jumping, hopping and	(optional extension work) c. Learn to Sing the
	Discuss what they have written with the	Read words with contractions [for example, I'm, I'll, we'll, and understand that the apostrophe represents the omitted letter(s)	Week 8 Number and				McCracken		International Day	skipping. They will explore	Song
	teacher or other pupils.  Read aloud their writing clearly enough to be	Read aloud accurately books that are consistent with their	Place Value (10)				Henry Fraser			these skills in isolation as	d. Play Instruments with
	heard by their peers and the teacher.	developing phonic knowledge and that do not require them to use other strategies to work out words.	Identifying and representing numbers		All of this unit taught outside of Computing				Supporting the charity Macmillan-	well as in combination.	the Song e. Improvise with the
		Re-read these books to build up their fluency and confidence in word reading.	– use of the number		Suite				wear green and		Song (and optional
		The discountry.	line						assembly- 24th		extension activities) f.
		Whole Class Reading  Develop pleasure in reading, motivation to read, vocabulary and							Sept.		Compose with the Song
		understanding by:							Values: Manners		3. Perform the Song
		Listening to and discussing a wide range of poems, stories and non- fiction at a level beyond that at which they can read independently.							Trust		o. Ferrorm the being
		Being encouraged to link what they read or hear read to their own experiences.									
		Becoming very familiar with key stories, fairy stories and traditional									
		tales, retelling them and considering their particular characteristics.  Recognising and joining in with predictable phrases.									
		Learning to appreciate rhymes and poems, and to recite some by heart.									
		Discussing word meanings, linking new meanings to those already known.									
		Understand both the books they can already read accurately and									
		fluently and those they listen to by:									
		Drawing on what they already know or on background information									
		and vocabulary provided by the teacher.  Checking that the text makes sense to them as they read and									
		correcting inaccurate reading.  Discussing the significance of the title and events.									
		Making inferences on the basis of what is being said and done.									
		Predicting what might happen on the basis of what has been read so far.									
		Participate in discussion about what is read to them, taking turns and listening to what others say.  Evaluate clearly their understanding of what is read to them.									
Autumn	Sentence: How words can combine to make	Explain clearly their understanding of what is read to them.	Week 1:	Animals including humans-	Photography:	History:	DT: Wild	Christianity	What makes us	Get Set 4 PE	Rhythm In The Way
2: Go	sentencesPunctuation: Separation of words with		Addition and Fact	Identifying, comparing and	Take a Picture,	Events from beyond	Puppets!	Unit 1 –	special? L8&9,	Team Building	We Walk/The
Wild!	spaces.		Families (10)	classifying animals by their	Change a Picture	living memory that are	Design purposeful, functional	The Bible	R8&9	Ball Skills	Banana Rap
			(10)			significant nationally or	functional,				

7 weeks	Punctuation: Introduction to capital letters	Autumn 2 - Little Wandle Revised Letters and Sounds		features, including mammals,	use technology	globally- Significance of	appealing	and	Respecting		Steps 1-3
/ WEEKS	and full stops to demarcate sentences.	1 /ur/ ir bird, /igh/ ie pie, /oo/ /yoo/ ue, their people		birds, reptiles, fish and	purposefully to create,	Remembrance Day as	products for	Christmas	similarities and	Team Building	Listen and Appraise
London	Teach children to spell: Words containing each of the 40+ phonemes	blue rescue, /yoo/ u unicorn oh your 2 /oa/ o go, /igh/ i tiger, /ai/ a paper, Mr Mrs Ms	Week 2:	amphibians. Naming,	organise, store,	part of a whole school	themselves and	Jesus as	differences	Pupils develop their	Rhythm In The Way     Walk by Japana
Zoo 24/11	already taught.	/ee/ e he ask 3 /ai/ a-e shake, /igh/ i-e time, /oa/ o-e could would	Number bonds within 10	identifying, comparing and	manipulate and retrieve digital	study.	other users based on design criteria.	God's Son, the bible as	between people; special people;	communication and problem-solving skills. They	We Walk by Joanna Mangona
2	Common exception words.  Name the letters of the alphabet.	home, /oo/ /yoo/ u-e rude cute should our		classifying animals by what	content		Generate,	a special	that everyone is	work individually, in pairs	The Planets, Mars by
Ob what was a	Write from memory simple sentences dictated by the teacher that include words using the	4 /ee/ e-e these, /oo/ /yoo/ ew chew house mouse new, /ee/ ie shield, /or/ aw claw water want	Week 3:	they eat: carnivores, herbivores	The shill does will	Geography:	develop, model	book, the	unique; but that	and in small groups,	Gustav Holst
Christma s Concert	GPCs and common exception words taught so far.	5 Grow the code: /igh/ ie i i-e, /ai/ ay a No new words a-e, /oa/ oa o o-e, /ee/ e ie e-e ea,	Systematic Number bonds within	& omnivores.	The children will explore the art of	Name and locate the world's 7 continents	and communicate their ideas	Christian celebration	everyone has similarities	learning to take turns, work collaboratively and	<ul> <li>Tubular Bells by Mike Oldfield</li> </ul>
3 CONCOLL	50 Idi.	/oo/ /yoo/ ew u-e u ue 6 Assessment week	and of 10	Describe and compare the	photography and then	and 5 seas.	through talking	of	Similarties	lead each other. They are	Ciunciu
Panto:	Handwriting			structure of a variety of	edit and manipulate	Identify seasonal and	and drawing.	Christmas.	Fireworks Safety	given the opportunity to	Steps 4-6
Jack and the	Teach children to: Sit correctly at a table, holding a pencil	7 Plugging gaps revealed by assessment data	Week 4: Addition (10)	common animals (fish,	their pictures.	daily weather patterns in the United Kingdom and	Select from and		Anti-bullying week	discuss and plan their ideas to get the most	Learn the Banana Rap an action song/rap
Beanstalk	comfortably and correctly.  Begin to form lower-case letters in the correct		Week 4. Addition (10)	amphibians, reptiles, birds and	This unit will support	the location of hot and	use a range of		Taught through	successful outcome.	about the dimensions of
	direction, starting and finishing in the right	One to One Reading	Week 5:	mammals, including pets.)	logging on, saving,	cold areas of the world	tools and		what a good		music but focussing on
Ballet Workshop-	place. Form capital letters.	Teach children to: Apply phonic knowledge and skills as the route to decode words.	Subtraction (10)		opening and mouse skills.	in relation to the equator and the North	equipment for		friend is and does.	Ball Skills pupils will explore their	pitch;
The Nut Ctacker	Form digits 0-9. Understand which letters belong to which	Respond speedily with the correct sound to graphemes (letters or	Week 6:		SKIIIS.	and South poles.	cutting, shaping, joining and		Link to the Values	fundamental ball skills	Listen and Appraise.
Staditor	handwriting 'families' (i.e. letters that are	groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes.	Subtraction (10)			Use basic geographical	finishing.		of equality,	such as throwing and	The Banana Rap by
	formed in similar ways) and to practise these.	Read accurately by blending sounds in unfamiliar words containing GPCs that have		Scientists: Jane Goodall, David Attenborough, Steve Irwin &		vocabulary to refer to	Select from and		friendship,	catching, rolling, hitting a	Jane Sebba
		been taught.	Week 7:	Roger Arliner Young.		key physical features and key human features.	use a wide range of materials and		responsibility and individuality-	target, dribbling with both hands and feet and kicking	<ul> <li>Happy by Pharrell</li> <li>Williams</li> </ul>
	Teach children to write sentences by: Saying out loud what they are going to write	Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.	Addition and			Use world maps, atlases	components-		helping children to	a ball. Pupils will have the	When I'm 64 by The
	about.	Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings.	Subtraction	Soasonal Changes, Autuma		and globes to identify	construction		stand up to	opportunity to work	Beatles
	Composing a sentence orally before writing it.	Read other words of more than one syllable that contain taught GPCs.	(Fact Families)	Seasonal Changes: Autumn  -Observe and describe weather		the United Kingdom and it's countries as well as	materials- according to their		negative peer pressure.	independently, in pairs and small groups. Pupils will be	2. Musical Activities -
	Sequencing sentences to form short narratives.	Read words with contractions [for example, I'm, I'll, we'll, and		associated with the seasons		the countries, continents	characteristics.		pressure.	able to explore their own	learn and/or build on
	Re-reading what they have written to check that it makes sense.	understand that the apostrophe represents the omitted letter(s) Read aloud accurately books that are consistent with their		and how day length varies.		and oceans studied at	Explore and		Voluntary Services	ideas in response to tasks.	your knowledge and
	Discuss what they have written with the	developing phonic knowledge and that do not require them to use other strategies to work out words.		, ,		this key stage.	evaluate a range		Lewisham		understanding about the
	teacher or other pupils.  Read aloud their writing clearly enough to be	Re-read these books to build up their fluency and confidence in word reading.		Nature Explorers: hibernation			of existing products.		Christmas Appeal Values:		interrelated dimensions of music through:
	heard by their peers and the teacher.	word reading.		of hedgehogs and trip to			Evaluate their		Responsibility		a. Flexible Games (see
		Whole Class Reading  Develop pleasure in reading, motivation to read, vocabulary and		Ladywell Fields to make			ideas and		Community		Activity Manual)
		understanding by:		observations about Autumn.			products against design criteria.				b. Learn to Sing the Song:
		Listening to and discussing a wide range of poems, stories and non- fiction at a level beyond that at which they can read independently.		Identify and describe the basic			design enteria.				Vocal warm-ups and
		Being encouraged to link what they read or hear read to their own experiences.		structure of a variety of			Build a puppet,				singing
		Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics.		common flowering plants,			exploring how it can be made				3. Perform the Song - perform and share your
		Recognising and joining in with predictable phrases.		including trees.			stronger, stiffer				learning as you progress
		Learning to appreciate rhymes and poems, and to recite some by heart.					and more stable.				through the Unit of
		Discussing word meanings, linking new meanings to those already known.					Explore and use				Work.
							mechanisms to make the puppet				
		Understand both the books they can already read accurately and fluently and those					move.				
		they listen to by:  Drawing on what they already know or on background information									
		and vocabulary provided by the teacher.  Checking that the text makes sense to them as they read and									
		correcting inaccurate reading.									
		Discussing the significance of the title and events.  Making inferences on the basis of what is being said and done.									
		Predicting what might happen on the basis of what has been read so far.									
		Participate in discussion about what is read to them, taking turns and listening to what others say.									
		Explain clearly their understanding of what is read to them.									
Spring	-Sentence: Joining words and joining clauses	Coring 1 Little West II. Deviced Living 10	Week 1 - 3: Number	Seasonal Changes: Winter-	Celebration Card!	History:	DT:	Islam Unit	E safaty wook	Get Set 4 PE	Charanga
Spring 1: 1960s	using and.	Spring 1 - Little Wandle Revised Letters and Sounds  1 /ee/ y funny, /e/ ea head, /w/ wh any many	and Place Value (20)	Observe and describe weather	Gelebi ation Caru!	History: Changes within living	D1.	Islam Unit 1 - Prophet	E-safety week – starts with KS1	Invasion and Ball Skills	Charanga
	Punctuation: names and for the personal pronoun I.	wheel, /oa/ oe ou toe shoulder   again   2 /igh/ y fly, /oa/ ow snow, /j/ g giant,   who whole	( )	associated with the seasons	use technology	memory - changes in	Design purposeful,	Muhammad	assembly,		In the Groove
4 days,	•Word: Regular plural noun suffixes — s or — es (for example, dog, dogs: wish, wishes),	/f/ ph phone where two		and how day length varies.	purposefully to create,	national life- surveys	functional,	(pbuh)	followed up in	Fitness	Liston & Approise
5 weeks	including the effects of these suffixes on the meaning of the noun.	3 /I/ le al apple metal, /s/ c ice, /v/ ve school call different	Week 4 – 6		organise, store, manipulate and	filled out by grandparents, talking	appealing products for	Messenger of Allah	class.	pupils develop their understanding of the	Listen & Appraise
Tate	·Text: Sequencing sentences to form short	4 /u/ o-e o ou some mother young, /z/ thought se cheese, /s/ se ce mouse fence, /ee/ through	Addition and		retrieve digital	about what life was like	themselves and	Who is	How do we keep	benefits of exercise and a	Musical Activities •
Modern	narratives.	ey donkey friend work	Subtraction		content	for them in 60s, looking	other users based	Allah?	safe?	healthy lifestyle on their	Games
Visit		5 Grow the code: /oo/ u ew ue u-e ui No new words ou oo fruit soup, /ee/ ea e e-e ie ey y	(20)		The children will	at schools, food and leisure time specifically.	on design criteria.	Living as a Muslim and	Keeping safe in familiar and	physical body, their mood and their overall health.	<ul><li>Singing</li><li>Playing - percussion</li></ul>
	Teach children to spell:	ee, /s/ c se ce ss, /z/ se s zz, /oa/ ow oe ou o-e o oa		Nature Explorers- making nests	choose a celebration	leisure time specifically.	The children will	the Qu'ran.	unfamiliar	They will work	Improvisation –
	Words containing each of the 40+ phonemes already taught.	6 Assessment week		for birds and trip to Ladywell	that is important to	Lives of significant	look at		situations;	independently, in pairs and	
	Common exception words. The days of the week.				their family and	individuals in the past				small groups to complete	Perform/Share
									•		

	Use letter names to distinguish between alternative spellings of the same sound			Fields to make observations	design a card to celebrate it.	who have contributed to national and			Values: Determination	challenges in which they will sometimes need to	Discourse /six 1
	Write from memory simple sentences dictated	One to One Reading		about Winter.	celebrate It.	international			Positivity	persevere to achieve their	Playing/singing in
	by the teacher that include words using the GPCs and common exception words taught	Teach children to:			This unit will support	achievements. Use to			FUSITIVITY	personal best.	different styles and
	so far.	Apply phonic knowledge and skills as the route to decode words.			logging on, saving,	compare aspects of life				personal best.	learning about those
		Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable,			opening and mouse	in different periods.				Sending and Receiving	styles. Mixed styles:
	Handwriting	alternative sounds for graphemes.			skills.	in different periods.				Pupils will develop their	In The Groove by
	Teach children to:	Read accurately by blending sounds in unfamiliar words containing			It will also link to the	Geography:				sending and receiving skills	Joanna Mangona (Blues,
	Sit correctly at a table, holding a pencil	GPCs that have been taught.			'diverse community'	Identify seasonal and				including throwing and	
	comfortably and correctly.  Begin to form lower-case letters in the correct	Read common exception words, noting unusual correspondences			key driver.	daily weather patterns in				catching, rolling, kicking,	Baroque, Latin,
	direction, starting and finishing in the right	between spelling and sound and where these occur in the word.  Read words containing taught GPCs and -s, -es, -ing, -ed, -er and			key driver.	the United Kingdom.				tracking and stopping a	Bhangra, Folk and
	place. Form capital letters.	est endings.				the office Kingdom.				ball. Pupils will be given	Funk).
	Form digits 0-9.	Read other words of more than one syllable that contain taught								opportunities to work with	How Blue Can You
	Understand which letters belong to which	GPCs.  Read words with contractions [for example, I'm, I'll, we'll], and								a range of different sized	Get by B.B. King (Blues)
	handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.	understand that the apostrophe represents the omitted letter(s)								balls. They will apply their	Let The Bright
		Read aloud accurately books that are consistent with their								skills individually, in pairs	Seraphim by Handel
	Teach children to write sentences by:	developing phonic knowledge and that do not require them to use other strategies to work out words.								and in small groups and	(Baroque)
	Saying out loud what they are going to write	Re-read these books to build up their fluency and confidence in								begin to organise and self-	• Livin' La Vida Loca
	about.	word reading.								manage their own	by Ricky Martin
	Composing a sentence orally before writing	Whole Class Reading								activities. They will	
	Sequencing sentences to form short	Develop pleasure in reading, motivation to read, vocabulary and								understand the importance	(Latin/Pop)
	narratives.	understanding by:								of abiding by the rules to	<ul> <li>Jai Ho by J.R.</li> </ul>
	Re-reading what they have written to check that it makes sense.	Listening to and discussing a wide range of poems, stories and non- fiction at a level beyond that at which they can read independently.								keep themselves and others	Rahman
	Discuss what they have written with the	Being encouraged to link what they read or hear read to their own								safe.	(Bhangra/Bollywood)
	teacher or other pupils.	experiences.									Lord Of The Dance by
	Read aloud their writing clearly enough to be heard by their peers and the teacher.	Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics.									Ronan Hardiman (Irish)
	near a by their peers and the teacher.	Recognising and joining in with predictable phrases.									Diggin' On James
		Learning to appreciate rhymes and poems, and to recite some by									
		heart.  Discussing word meanings, linking new meanings to those already									Brown by Tower Of
		known.									Power (Funk)
		Understand both the books they can already read accurately and									
		Understand both the books they can already read accurately and fluently and those									
		they listen to by:									
		Drawing on what they already know or on background information									
		and vocabulary provided by the teacher.  Checking that the text makes sense to them as they read and									
		correcting inaccurate reading.									
		Discussing the significance of the title and events.									
		Making inferences on the basis of what is being said and done.  Predicting what might happen on the basis of what has been read									
		so far.									
		Participate in discussion about what is read to them, taking turns									
		and listening to what others say.  Explain clearly their understanding of what is read to them.									
		Explain clearly their and standing of what is read to them.									
Sprina	Sentence: Joining words and joining clauses	Spring 2 - Little Wandle Revised Letters and Sounds	Week 1: Number and	Science Week- Ducklings visit-	Word Processing	Geography:	ART: Dragon's	Belongina –	Fair Trade and	Get Set 4 PE	New Model
Spring 2:	using and.	1 /ur/ or word, /oo/ u oul awful would, once laugh	Week 1: Number and Place value (50)	Science Week- Ducklings visit- learning about how ducklings	Word Processing	Geography: Name, locate and	ART: Dragon's Eyes	Belonging – Who am I?	Fair Trade and Sport Relief.		New Model Curriculum
Spring 2: Unique	using and. •Punctuation: names and for the personal	1 /ur/ or word, /oo/ u oul awful would, once laugh /air/ are share, /or/ au aur oor al,				Name, locate and	ART: Dragon's Eyes			Sending and Receiving	
2:	using and.  -Punctuation: names and for the personal pronoun 1.  -Word: Regular plural noun suffixes — S OT —	1 /ur/ or word, /oo/ u oul awful would, /air/ are share, /or/ au aur oor al, author dinosaur floor walk		learning about how ducklings	use technology	Name, locate and identify characteristic of	Eyes	Who am I?	Sport Relief.		
2: Unique	using and.  -Punctuation: names and for the personal pronoun 1.  -Word: Regular plural noun suffixes — S OF — es (for example, dog. dogs: wish, wishes),	1 /ur/ or word, /oo/ u oul awful would, once laugh /air/ are share, /or/ au aur oor al,		learning about how ducklings	use technology purposefully to create,	Name, locate and		Who am I? Understand	Sport Relief. 26th Feb assemblies and	Sending and Receiving	Curriculum
2: Unique UK	using and.  -Punctuation: names and for the personal pronoun I.  -Word: Regular plural noun suffixes — S OT — es (for example, dog, dogs; wish, wishes), including the effects of these suffixes on the	1 /ur/ or word, /oo/ u oul awful would, /air/ are share, /or/ au aur oor al, author dinosaur floor walk 2 /ch/ tch match, /ch/ ture adventure, /ar/ al half, /ar/ a father 3 /or/ a water, Schwa in longer words: No new words	Place value (50)  Week 2:Number and	learning about how ducklings	use technology purposefully to create, organise, store,	Name, locate and identify characteristic of the four countries and capital cities of the	Eyes Use clay creatively to	Who am I? Understand ing of what	Sport Relief. 26th Feb	Sending and Receiving	Curriculum  How does music help us to understand our
2: Unique UK	using and.  -Punctuation: names and for the personal pronoun I.  -Word: Regular plural noun suffixes — S or — es (for example, dog, dogs: wish, wishes), including the effects of these suffixes on the meaning of the noun.  -Text: Sequencing sentences to form short	1 /ur/ or word, /oo/ u oul awful would, /air/ are share, /or/ au aur oor al, author dinosaur floor walk 2 /ch/ tch match, /ch/ ture adventure, /ar/ al half, /ar/ a father 3 /or/ a water, Schwa in longer words: No new words different, /o/ a want, /air/ ear ere	Place value (50)	learning about how ducklings	use technology purposefully to create, organise, store, manipulate and	Name, locate and identify characteristic of the four countries and capital cities of the United Kingdom and its	Use clay creatively to design and make	Who am I? Understand ing of what it means to	Sport Relief. 26th Feb assemblies and cooking activities.	Sending and Receiving Striking and Fielding  Striking and Fielding	Curriculum  How does music help
2: Unique UK	using and.  Punctuation: names and for the personal pronoun I.  Word: Regular plural noun suffixes — S OF — es (for example, dog, dogs: wish, wishes), including the effects of these suffixes on the meaning of the noun.	1 /ur/ or word, /oo/ u oul awful would, /air/ are share, /or/ au aur oor al, author dinosaur floor walk 2 /ch/ tch match, /ch/ ture adventure, /ar/ al half, /ar/ a father 3 /or/ a water, Schwa in longer words: No new words	Place value (50)  Week 2:Number and	learning about how ducklings grow.	use technology purposefully to create, organise, store,	Name, locate and identify characteristic of the four countries and capital cities of the	Use clay creatively to design and make a Dragon's Eye.	Who am I? Understand ing of what it means to belong and	Sport Relief. 26th Feb assemblies and	Sending and Receiving Striking and Fielding  Striking and Fielding Pupils develop their basic	Curriculum  How does music help us to understand our
2: Unique UK	using and.  -Punctuation: names and for the personal pronoun I.  -Word: Regular plural noun suffixes — S or — es (for example, dog, dogs: wish, wishes), including the effects of these suffixes on the meaning of the noun.  -Text: Sequencing sentences to form short	1 /ur/ or word, /oo/ u oul awful would, /air/ are share, /or/ au aur oor al, author dinosaur floor walk 2 /ch/ tch match, /ch/ ture adventure, /ar/ al half, /ar/ a father 3 /or/ a water, Schwa in longer words: different, /o/ a want, /air/ ear ere bear there	Place value (50)  Week 2:Number and	learning about how ducklings	use technology purposefully to create, organise, store, manipulate and retrieve digital	Name, locate and identify characteristic of the four countries and capital cities of the United Kingdom and its	Use clay creatively to design and make	Who am I? Understand ing of what it means to belong and relate to	Sport Relief. 26th Feb assemblies and cooking activities. About people who	Sending and Receiving Striking and Fielding  Striking and Fielding	Curriculum  How does music help us to understand our neighbours?

London		5 /c/ ch school, /sh/ ch chef, /z/ /s/ ce No new words	Week 3: Number and	weather, temperature and day		Identify seasonal and	their ideas,	given a	networks, who to	Rounders and Cricket.	
Landmar	Teach children to spell:  Words containing each of the 40+ phonemes	se ze freeze 6 Assessment week	Place value (50)	length.	This will link to the	daily weather patterns in	experiences and	sense of	go to if they are	They learn skills including	Tempo: 98 bpp
k Walk	already taught.	7 DOCUMENT WORK	Multiples – 2s & 5s		main topic, specifically	the United Kingdom.	imagination.	belonging	worried and how	throwing and catching,	Time Signature: 4/4 Key Signature: A minor
Fairtrad	Common exception words. The days of the week.			Identify and describe the basic	UK landmarks. The	Use basic geographical vocabulary to refer to	Develop a wide	in Christianity	to attract their	stopping a rolling ball, retrieving a ball and	Rhythmic Patterns using:
Fairtrad	Use letter names to distinguish between alternative spellings of the same sound	One to One Reading	Week 4:	structure of a variety of	children will choose a landmark, copy and	the key physical features	range of art and design techniques	Christianity , Hinduism	attention	striking a ball. They are	Minims, crotchets and
Fortnigh	Write from memory simple sentences dictated	Teach children to:  Apply phonic knowledge and skills as the route to decode words.	Measurement:	common flowering plants,	paste the image into a	and key human features.	in using colour,	and Islam.	About the ways	given opportunities to play	quavers.  Melodic Patterns:
t 21 <sup>st</sup>	by the teacher that include words using the GPCs and common exception words taught	Respond speedily with the correct sound to graphemes (letters or	Length & Height	including trees.	Word document, then	Use world maps, atlases	pattern, texture,	Investigate	that pupils can	one against one, one	A, E.
Feb- 6 <sup>th</sup>	so far.	groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes.			write some text about	and globes to identify	shape, form and	how	help the people	against two, and one	Thereselve
March		Read accurately by blending sounds in unfamiliar words containing			it, experiment with	the United Kingdom and	space.	children are	who look after	against three. They learn	Through-  ■ Games
Camia	Handwriting	GPCs that have been taught.	Week 5:		font, borders and	its countries as well as	Learn about the	welcome in	them to more	how to score points and	Singing
Comic Relief –	Teach children to: Sit correctly at a table, holding a pencil	Read common exception words, noting unusual correspondences	Measurement: Weight		other layout elements.	the countries, continents and oceans studied at	work of a range of artists, craft	these religions,	easily protect them	how to use simple tactics.  They learn the rules of the	Playing - Percussion
Friday	comfortably and correctly.	between spelling and sound and where these occur in the word.  Read words containing taught GPCs and –s, –es, –ing, –ed, –er and	VVCigiti		·	this key stage.	makers and	how people	THOM:	games and use these to	Improvisation - option     after Step 3
18 <sup>th</sup>	Begin to form lower-case letters in the correct direction, starting and finishing in the right	—est endings. Read other words of more than one syllable that contain taught	Week 6:		This will support,	Use simple compass	designers,	show they	The difference	play fairly. They show	Composition - option
March	place. Form capital letters.	GPCs.	Measurement:		logging on, saving,	directions to describe the	describing the	belong and	between secrets	respect towards others	after Step 4
\	Form digits 0-9.	Read words with contractions [for example, I'm, I'll, we'll, and understand that the apostrophe represents the omitted letter(s)	Volume		opening, mouse and	location of features and	differences and	what is	and nice surprises	when playing competitively	Perform/Share
World Book	Understand which letters belong to which handwriting 'families' (i.e. letters that are	Read aloud accurately books that are consistent with their			keyboard skills.	routes on a map. Use aerial photographs	similarities between different	special for them about	(that everyone will find out about	and develop communication skills.	
Day 2nd	formed in similar ways) and to practise these.	developing phonic knowledge and that do not require them to use other strategies to work out words.				and plan perspectives to	practices and	belonging.	eventually) and	COMMUNICATION SKIIIS.	Musical Styles: Jazz/Swing - Days of the
March		Re-read these books to build up their fluency and confidence in				recognise landmarks and	disciplines, and	3.13.	the importance of	<u>Gymnastics</u>	week
	Teach children to write sentences by: Saying out loud what they are going to write	word reading.				basic human and	making links to		not keeping any	Pupils learn to use space	Pop – Name Song
	about.					physical features.	their own work.		secret that makes	safely and effectively. They	Waltz – Cuckoo Waltz – Upside Down
	Composing a sentence orally before writing it.	Whole Class Reading Develop pleasure in reading, motivation to read, vocabulary and					DT: Harvest Soup-		them feel uncomfortable,	explore and develop basic gymnastic actions on the	Lullaby- Hush Little Baby
	Sequencing sentences to form short	understanding by:					Understand where		anxious or afraid	floor and using low	Pop – Who took the cookie.
	narratives.  Re-reading what they have written to check	Listening to and discussing a wide range of poems, stories and non- fiction at a level beyond that at which they can read independently.					food comes from.		l and	apparatus. Basic skills of	20 <sup>th</sup> Century Orchestral.  Mars – The Planet Holst.
	that it makes sense.  Discuss what they have written with the	Being encouraged to link what they read or hear read to their own							Pupils earn how	jumping, rolling, balancing	
	teacher or other pupils.	experiences.  Becoming very familiar with key stories, fairy stories and traditional							to ask for help if	and travelling are used	
	Read aloud their writing clearly enough to be heard by their peers and the teacher.	tales, retelling them and considering their particular characteristics.  Recognising and joining in with predictable phrases.							they are worried	individually and in combination to create	
	read by their peers and the teacher.	Learning to appreciate rhymes and poems, and to recite some by							about something About the	movement phrases. Pupils	
		heart.  Discussing word meanings, linking new meanings to those already							importance of not	are given opportunities to	
		known.							keeping secrets	select their own actions to	
		Understand both the books they can already read accurately and							that make them	build short sequences and	
		fluently and those							feel	develop their confidence in	
		they listen to by:  Drawing on what they already know or on background information							uncomfortable, anxious or afraid	performing. Pupils begin to understand the use of	
		and vocabulary provided by the teacher.							Values:	levels, directions and	
		Checking that the text makes sense to them as they read and correcting inaccurate reading.							Appreciation	shapes when travelling and	
		Discussing the significance of the title and events.  Making inferences on the basis of what is being said and done.							Curiosity	balancing.	
		Predicting what might happen on the basis of what has been read									
		so far.  Participate in discussion about what is read to them, taking turns									
		and listening to what others say.									
		Explain clearly their understanding of what is read to them.									
Summer	Punctuation: Revision of capital letters and	Summer 1 - Little Wandle Revised Letters and Sounds	Week 1:	Plants- Identify and name a	PowerPoint –	Geography:	ART:	Christianity	•about good and	Get Set 4 PE	Your Imagination
1:	full stops and introducing question marks and exclamation marks to demarcate sentences	(No new tricky words)	4 days	variety of common wild and	Blythe Hill Trees!	Identify seasonal and	Use printing	Unit 2-	not so good	Fitness and Athletics	J
Nature	·Word: Suffixes that can be added to verbs	1 ay play, a-e shake, ea each, e he	Number and Place	garden plants including		daily weather patterns in	techniques	Church	feelings, a		Listen and Appraise
Detectiv	where no change is needed in the spelling of root words (eg: helping, helped, helper)	2 ie pie, i-e time, o go, o-e home	Value	deciduous and evergreen trees.	Lloo tookaalaa	the United Kingdom.	creatively to	Visit	vocabulary to	Athletics	the song Your
es	·How the prefix un- changes the meaning of	3 ue blue rescue, ew chew new, u-e rude cute, aw claw	(100)		Use technology	Devise a simple Map and use and construct basic	design and make	Church	describe their	Athletics	Imagination and other
	verbs and adjectives (negation, for example, unkind or undoing, until the boat)	4 ea head, ir bird, ou cloud, oy toy			purposefully to create, organise, store,	symbols in a key.	products.	buildings as	feelings to others and to develop	pupils will develop skills required in athletic	songs about using your imagination:
					. ga, 110101	syzoio iii a koj.				12	. 3

4 days and 5 weeks  Horniman Gardens Visit	Teach children to spell: Words containing each of the 40+ phonemes already taught. Common exception words. Use letter names to distinguish between alternative spellings of the same sound Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.  Handwriting Teach children to: Sit correctly at a table, holding a pencil comfortably and correctly. Begin to form lower-case letters in the correct direction, starting and finishing in the right place. Form capital letters. Form digits 0-9. Understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.  Teach children to write sentences by: Saying out loud what they are going to write about. Composing a sentence orally before writing it. Sequencing sentences to form short narratives. Re-reading what they have written to check that it makes sense. Discuss what they have written with the teacher or other pupils. Read aloud their writing clearly enough to be heard by their peers and the teacher.	5 i tiger, a paper, ow snow, u unicorn 6 ph phone, wh wheel, ie shield, g giant 7 Assessment week  One to One Reading Teach children to: Apply phonic knowledge and skills as the route to decode words. Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings. Read other words of more than one syllable that contain taught GPCs. Read words with contractions [for example, I'm, I'll, we'll), and understand that the apostrophe represents the omitted letter(s) Read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words. Reread these books to build up their fluency and confidence in word reading.  Whole Class Reading Develop pleasure in reading, motivation to read, vocabulary and understanding by: Listening to and discussing a wide range of poems, stories and non- fiction at a leve beyond that at which they can read independently. Being encouraged to link what they read or hear read to their own experiences. Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics. Recognising and joining in with predictable phrases. Learning to appreciate rhymes and poems, and to recite some by heart. Discussing word meanings, linking new meanings to those already known.  Understand both the books they can already read accurately and fluently and those Discussing word meanings, linking new meanings to those already known.  Understand both the text makes sense to them as they read and correcting inaccurate reading. Discussing the significance of the title a	Week 2: Number and Place Value (100)  Week 3: Multiplication and Division Revisit counting in 2's,5's Count in 10's  Week 4: Number: Multiplication and Division  Week 5: Number: Multiplication and Division  Week 6: Fractions	Identify and describe the basic structure of a variety of common flowering plants, including trees.  Scientists: Wangari Maathai, Jeanne Baret  Janaki Ammal (sugar cane)  Outdoor learning sessions-planting seeds and trip to Ladywell Fields to make observations about spring.	manipulate and retrieve digital content  The children will use PowerPoint to record and reflect on everything they've learnt at Blythe Hill this school year.  Strong links to Science	Use simple fieldwork and observational skills to study the geography of their school and it's grounds and the key human and physical features of it's surrounding environment.	Use drawing and printing to develop and share their ideas, experiences and imagination.  Develop a wide range of art and design techniques in using colour, pattern, line and shape. Learn about the work of William Morris and Georgia O'Keefe, describing the differences and similarities between different practices and disciplines, and making links to their own work.	places where Christians worship together and how Christians try to follow the example of Jesus.	simple strategies for managing feelings •about change and loss and the associated feelings (including moving home, losing toys, pets or friends)  Pupils learn: •about different kinds of feelings •simple strategies to manage feelings •about how it feels when there is change or loss  Values: Friendship	activities such as running at different speeds, changing direction, jumping and throwing. In all athletic based activities, pupils will engage in performing skills and measuring performance, competing to improve on their own score and against others. They are given opportunities to work collaboratively as well as independently.  Dance Pupils will explore travelling actions, movement skills and balancing. They will understand why it is important to count to music and use this in their dances. Pupils will copy and repeat actions linking them together to make short dance phrases. Pupils will work individually and with a partner to create ideas in relation to the theme. Pupils will be given the opportunity to perform and also to provide feedback, beginning to use dance terminology to do so.	● Your Imagination by Joanna Mangona and Pete Readman ● Supercalifragilisticexpiali docious from Mary Poppins ● Pure Imagination from Willy Wonka & The Chocolate Factory soundtrack ● Daydream Believer by The Monkees ● Rainbow Connection from The Muppet Movie ● A Whole New World from Aladdin.  Musical Activities - a new activity is added until Step 4: ● Games ● Singing ● Playing - Percussion ● Improvisation - option after Step 3 ● Composition - option after Step 4  Performance Sing Play Instruments  Include compositions
Summer 2: Turrets and Tiaras 6 weeks and 3 days Tower of London	*Punctuation: Revision of capital letters and full stops and introducing question marks and exclamation marks to demarcate sentences *Word: Suffixes that can be added to verbs where no change is needed in the spelling of root words (eg: helping, helped, helper) *How the prefix un: changes the meaning of verbs and adjectives (negation, for example, unkind or undoing, untle the boat) *Teach children to spell: Words containing each of the 40+ phonemes already taught. Common exception words. Use letter names to distinguish between alternative spellings of the same sound.		Week 1: Fractions  Week 2: Geometry: Position and Direction  Week 3: Time  Week 4: Time  Week 5: Measurement: Money	Everyday Materials- Distinguish between an object and the material from which it is made.  Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rock.	Data Collection and Display – School's favourite sandwich!  Links to DT, the children will collect data about sandwich fillings and use data visualisation to display what they found out.  Computing has deep links with	History: Local History- significant historical events, people and places in their own locality- Buckingham Palace, Houses of Parliament, Tower Bridge, Tower of London, The Globe. Queen Elizabeth 1 <sup>st</sup> and 2 <sup>nd</sup> , Queen Victoria, Guy Fawkes, Shakespeare.	DT: Sandwich fit for a Queen Design purposeful, functional, appealing products for themselves and other users based on design criteria. Generate, develop, model and communicate their ideas	Islam Unit 2 — Five Pillars of Islam Worship of Allah, The Muslim Home, The Place of Worship- mosque.	What can we do with money? Where money comes from; spending; saving; keeping money safe. Values: Communication Creativity	Get Set 4 PE Net and Wall Target Games  Net and Wall Pupils will be introduced to the basic skills required in Net and Wall games. Pupils will learn the importance of the ready position. They will develop throwing, catching and racket skills, learning to	Reflect - Rewind and Replay.  Consolidate. This unit of work consolidates the learning that has occurred through the year. All the learning is focussed around revisiting songs and musical activities, a context for the history of

Visit	Write from memory simple sentences dictated	Summer 2 - Little Wandle Revised Letter	rs and Sounds	Week 6: Assess and	Describe the simple physical	mathematics, science,	Local History- significant	through talking	track and hit a ball. They	Music and the
	by the teacher that include words using the GPCs and common exception words taught	1 /ai/ eigh aigh ey ea eight straight,	busy beautiful	review week	properties of a variety of	and design and	historical events, people	and drawing.	will learn to play against	beginnings of the
	so far.	grey break, /n/ kn gn knee gnaw, /m/ mb thumb, /ear/ ere eer here deer	pretty hour		everyday materials.	technology, and	and places in their own		an opponent and over a	Language of Music.
		2 /zh/ su si treasure vision, /j/ dge	because eye	3 days	over judy materials.	provides insights into	locality- COMPARE	Select from and	net. They will begin to use	
Sports	Handwriting Teach children to:	bridge, /i/ y crystal, /j/ ge large		Week 7: Problem	Compare and group together a	both natural	CORONATION OF	use a range of	rules and simple tactics	Musical Learning Focus
Day	Sit correctly at a table, holding a pencil	3 /or/ a water, Schwa in longer words: different, /o/ a want, /air/ ear ere	No new words	Solving and Reasoning	variety of everyday materials	and artificial systems	QVIC, QEII AND KING	tools and	when playing against a	
	comfortably and correctly.  Begin to form lower-case letters in the correct	bear there		Activities			CHARLES II	equipment for	partner. They will be	Listen and appraise
Summer	direction, starting and finishing in the right	4 /ur/ ear learn, /r/ wr wrist, /s/ st sc	No new words		on the basis of their simple			making a	encouraged to	Classical Music
Concert	place.	whistle science, Schwa at the end of words: actor			physical properties.			sandwich. Select	demonstrate good	
	Form capital letters. Form digits 0-9.	5 /c/ ch school, /sh/ ch chef, /z/ /s/ ce	No new words					from and use a	sportsmanship and show	Continue to embed the
	Understand which letters belong to which	se ze freeze					Geography:	wide range of	respect towards others.	foundations of
	handwriting 'families' (i.e. letters that are	6 Assessment week					Use aerial photographs	ingredients		interrelated dimensions
	formed in similar ways) and to practise these.				Seasonal Changes: Summer-		and plan perspectives to	according to their	Yoga	of music using voices
					gathering data about the		recognise landmarks and	characteristics.	Pupils learn about	and instruments.
	Teach children to write sentences by: Saying out loud what they are going to write				weather, temperature and day		basic human and	Explore and evaluate a range	mindfulness and body awareness. They begin to	Singing.
	about.				length. Reflecting on how		physical features- aerial map of London walk.	of existing	learn yoga poses and	Sirigirig.
	Composing a sentence orally before writing				seasons change over the course		map of London wark.	products.	techniques that will help	Play Instruments with
	Sequencing sentences to form short				of a year.			Evaluate their	them to connect their mind	song.
	narratives.				or a year.			ideas and	and body. The unit builds	3011g.
	Re-reading what they have written to check that it makes sense.							products against	strength, flexibility and	Improvisation using
	Discuss what they have written with the							design criteria.	balance. The learning	voices and instruments.
	teacher or other pupils.  Read aloud their writing clearly enough to be				Outdoor learning session- trip			Use the principles	includes breathing and	
	heard by their peers and the teacher.				to Ladywell Fields to make			of a healthy and	meditation taught through	Composition
					observations about summer.			varied diet to	fun and engaging	
								prepare dishes.	activities. Pupils will work	Share and perform
									independently and with	the learning that has
								Make a sandwich,	others, sharing ideas and	taken place.
								exploring how it	creating their own poses in	
								can be made to	response to a theme.	
								hold its form.		
		One to One Deading								
		One to One Reading Teach children to:								
		Apply phonic knowledge and skills as the route								
		Respond speedily with the correct sound to gra groups of letters) for all 40+ phonemes, including								
		alternative sounds for graphemes.								
		Read accurately by blending sounds in unfamil	liar words containing							
		GPCs that have been taught.								
		Read common exception words, noting unusual								
		between spelling and sound and where these o Read words containing taught GPCs and -s, -e								
		est endings.	cs, -ing, -cu, -ci and							
		Read other words of more than one syllable th	at contain taught							
		GPCs.  Read words with contractions [for example, I'm	n, I'll, we'll), and							
		understand that the apostrophe represents the	omitted letter(s)							
		Read aloud accurately books that are consister developing phonic knowledge and that do not								
		other strategies to work out words.	·							
		Re-read these books to build up their fluency a word reading.	and confidence in							
		ŭ								
		Whole Class Reading  Develop pleasure in reading, motivation to read	d. vocabulary and							
		understanding by:								
		Listening to and discussing a wide range of po- fiction at a level beyond that at which they can								
		Being encouraged to link what they read or he								
		experiences.								
		Becoming very familiar with key stories, fairy s tales, retelling them and considering their parti								
		Recognising and joining in with predictable phr	rases.							
		Learning to appreciate rhymes and poems, and heart.	to recite some by							
		Discussing word meanings, linking new meaning	ngs to those already							
		known.								
		Understand both the books they can already re	ead accurately and							
		fluently and those								
		they listen to by: Drawing on what they already know or on bac	ckground information							
		and vocabulary provided by the teacher.								
		Checking that the text makes sense to them as correcting inaccurate reading.	they read and							
		Discussing the significance of the title and ever								
		Making inferences on the basis of what is being								
		Predicting what might happen on the basis of viso far.	what has been read							

Participate in discussion about what is read to them, taking turns					
and listening to what others say.					
Explain clearly their understanding of what is read to them.					

NB: British values: democracy, rule of law, individual liberty, mutual respect, tolerance of those of different faiths